

GAZETTE

Cañada College

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Arson Suspect Nabbed Near Cañada

By LIBBY STEINHARDT

After 55 mysterious fires burned throughout the Cañada College/Woodside area, San Mateo County authorities believe they have arrested the alleged serial arsonist.

The suspected arsonist, 30 year-old Gregory Foley, was spotted Friday afternoon in a red Toyota truck leaving Cañada College's west exit, at Cañada road. He was spotted

on the Cañada College campus by volunteer sheriff's pilots who had been flying in the area, and chased Foley until detectives on the ground could catch him. He then ran the stop sign at Jefferson, and was apprehended by police. Foley's employment history may have something to do with his motivation. He was employed as a tree and brush remover, yet he had been unemployed for the past four months. Foley confessed to setting the

brush fire Friday, Nov. 13 along with 10 other fires.

Cañada has been the target of three of the previous mysteri-

The suspected arsonist, 30 year-old Gregory Foley, was spotted Friday afternoon in a red Toyota truck leaving Cañada College's west exit

ous fires in the past several-months. Fire officials have been especially vigilant since the start of the fires, and were relieved to have caught a suspect. With the recent rains reducing the fire danger, they were afraid the arsonist might not strike again until next year.

In an interview with the San Jose Mercury News, Robert Stiff, a former Cañada College president, said he learned to dread the sound of sirens. "No

matter where you were, every time you hear them, you'd wonder if your area had been hit." Residents of the Woodside area felt relieved to hear the news of the arrest of Foley. Many people felt that the fires helped to pull their neighborhoods together. Everyone realizes that his neighborhood could feel similar to the Oakland hills disaster if they don't work together in fire prevention.

Child Care Problems For Cañada Parents

J.R. MOORE

To the average student, a mad dash to school in the morning is a very familiar scene. Getting yourself ready for school every day is rushed and hectic, and every minute late could mean doom to your educational career. It is not an unusual sight to view an early-morning classmate pulling on his shoes as he hobbles into class, or see that girl from your Anthropology class brushing her teeth in her car while commuting. Every student can relate to this dilemma; just look at all the people that

come to class after it's half over! Think of how much time it takes you to prepare yourself every morning for the day ahead. Now multiply that time tenfold, double or triple the responsibility, throw in messes, reluctance, whining, a plethora of complications, and at least forty-five minutes for breakfast cereal and cartoons. the plight of the dedicated student who also bears the oppressive responsibility of raising children as well as educating him/herself. In today's world, it's astounding how anybody

CONTINUED ON PAGE 4: CHILD CARE

High Fashion Event Saturday

Top Bay Area fashion designers will sell their fashion designs at a benefit to raise scholarship money for Canada College Home Economics students Sat., Nov. 21 from 11 am to 3 pm in the Canada Student Activities Center.

Canada's Fashion Atelier is sponsoring the benefit and will gather some of the Bay Area's top fashion designers under one roof to give shoppers a chance to buy unique gifts from a designer collection of accessories, fine wovens, textiles, jewelry, hats, scarfs and neck pieces.

Bay Area fashion designers represented include Laurel Hobbs, Barbini Designs, Personal FX, Rose Booth, Caryne Finlay, Knox Designs plus many others.

No advance tickets will be sold but a \$5 donation will be requested at the door. This will entitle all shoppers to enter the door prize contest. The Atelier will use the money to establish a scholarship fund for Canada College's Home Economics students.

Plenty of free parking is available. For further information, call the Home Economics Dept. at 306-3370.



Curtain time for Blithe Spirit is 8 p.m. in the college's Flexible Theatre. The play will run through November 21, on Thursdays, Fridays and Saturdays. Pictured L to R: Nancy Werden, Ernie Stifel, Kari Graham

Administration Responds To MALDEF Lawsuit

By JEFF HARM

A response to the lawsuit filed against Cañada by the Mexican American Legal Defense Fund (MALDEF) has been prepared by Cañada president Dr. Douglas Kechter. The suit, reported in the last issue of the Gazette, alleges racial favoritism in the distribution of financial aid by the college.

In compliance with state law, Kechter has put together a written response integrating all relevant data, past reports, discussions with EOPS and student services administration representatives, past program directors and written correspondence

to the state regarding the process of awarding financial aid. Some of this information dates back to 1982, and includes a state audit of the process in 1988; enough documentation to fill several large binders.

In addition, he has solicited feedback from an independent team of community college administrators which has studied the documentation and made recommendations. The team includes Dr. Erlinda Martinez from Mission College, Dr. Carlos Mclean from Laney College, Cindy Castillo from De Anza, and Dr. John McCuen.

CONTINUED ON PAGE 2: LAWSUIT

Blithe Spirit - A Divine Interpretation

By DAVID VESPREMI

Noel Coward's "Blithe Spirit", which plays in the Flexible theatre through Nov. 21 sparkles with a remarkable mixture of disciplined acting tempered by a sense of spontaneity. Cañada's drama department has pulled off a tour-de-force with this powerful interpretation of the classic romantic comedy. It focuses on unusual conflicts arising from a rendezvous between earthly needs and ethereal desires in a skewed love triangle of crossed signals and miscommunication.

Credit goes to all of those involved, but certain ingredients of the production deserve special acknowledgement.

The play stars Tracey

Sconyers as the frazzled and frantic maid, Edith; Nancy Werden as the jealous and perturbed Ruth; Ernest Stifel as Charles, Ruth's charming if bewildered husband; Bill Shinnick and Lisa Weaver as the couple's loyal companions, Dr. and Mrs. Bradman; Nancy Cole as the ditzy and eccentric Madame Arcati; and finally, Karin Graham, haunting and seductive in the role of Elvira. Relative to the difficulty required in mastering the nuances of each of the roles, all of the performers pulled off the admirable task of creating a sense of movement, pace and

CONTINUED ON PAGE 4: SPIRIT

Cleanliness Is Next To...

ED AGUILAR

I came out of class in building thirteen last week and looked for a place to park myself for a few moments and realized quickly that I couldn't. The benches immediately outside had been planted with Snapple seeds and those seeds had apparently been watered and fertilized because now the Snapple plants had grown so well that there was very little room on the benches due to the amazing success of Snapple bottle cultivation.

Now what I tried to humorously make light of is the incredibly slovenly habits of those unknowable Cañada students who've indiscriminately left their trash lying about. Along with the Snapple garden, I noticed that the paper plate patch had also done well. This despite fighting for space among the Snapple plants. It also seemed as though someone was expecting a good Gatorade harvest this season.

At any rate, I was curious as to what type of reflection this is on the school. What must those people who take only one or two evening classes think about the student body here if all they see is the messy remnants of the daytime inhabitants of the campus? Will this be the type of institution where people will just want to come to class, get their instruction, then leave? Will they want to share any of their personal experiences and thus lend a piece of themselves to the Cañada mosaic? Now this may be going to a bit of an extreme, but I'm sure it can't be a good reflection on the college and its students. This isn't a high school, where someone can warn, "Clean up the campus or we'll take the foodservice truck away." It's a matter of providing students with a service they've been clamoring for for awhile, so the truck isn't going away.

I'm just askin' that ya'll find a trash can to put your garbage in. There are cans on the way to virtually every classroom on campus—with each classroom also having a can of its own—and some even more conveniently located than that. So please, it's not asking a lot to just take a little responsibility and throw the trash away.



The life of the modern college student has grown increasingly complex in recent years. Our social and academic success hangs in the balance of the choices we face both in the short and long term. Sometimes a seemingly trivial decision made impulsively can greatly alter one's path of existence. Don't get lost at the crossroads; leave the heavy duty, philosophical dilemmas to Dave and Ed. We travel this road as you do and are familiar with the blind corners and pitfalls ahead. Trust our wisdom to guide you. Future editions will follow...

Ed Aguilar



Pale Ale or Stout Stuff: For those of us with more regular digestive tracts and gentler-than-average regurgitative tendencies, you'll need something that won't cause atomic belches and leave you a slurping mess after only three indulgences. When was the last time something lighter left you praying to the porcelain preacher? Take it easy, have an ale.

Filtered or unfiltered: Go beyond being a "Marlboro Man." Be a real man. "Roll yer own" oughta be the credo many smokers should live by. That way you can control how many carcinogens are actually going into your body. When was the last time you heard a gruff, masculine voice spew a heavy tobacco odor into your face in close quarters? And it's even worse for men. You can get Olympic-sized phlegm balls with these little honeys, too. How can you go wrong? Flow me the paper and leaves.

Stick Shift or Automatic: Yeah, okay so Madonna admits—and of course you ladies in the audience are all in unanimous concurrence—"Guys like a girl that knows how to drive a stick." And that ever present embodiment of sex calls her latest endeavor (yeah, that book) of thinly veiled pornography art. Madonna's views are indeed radical and this is no exception. Ya gotta wanna just get behind the wheel and drive, not worry about if you got as much elbow grease as you got axle grease. Take the easy road: drive an automatic.

Electric or Twin Blade: Okay, you can't use this puppy while in that morning

rush to the office, but you're tryin' to tell me that these flyin' pieces of metal are gonna shave your face closer than something you have real control over? Come on! Use your blades. Be a real man. You're already a Marlboro Man. You roll your own. Now finish the picture! The only thing missing from this is the razor. It's not difficult to muster that much courage and endure a little bit of chafed skin to get a clean, close shave. No question Bic and Gillette got the right idea.

Credit Cards or Cash: Credit cards are the way to go. Some places only accept cash now, but enough about those nouveau cuisine emporiums known as Burger King and McDonalds. And no, drug dealers don't accept credit cards or checks. And you can cancel a credit card if it gets stolen. You ever try to call your local bank and say you'd like to cancel your cash? Think you wouldn't get laughed at? Once your cash is gone, it's gone. You can't go wrong with credit.

Stones or Aerosmith: In the realm of those whom God looked upon and endowed with tools to get the oral word out, Stephen Tyler is the odds-on favorite. Yeah, Mick may have been the first on the scene with those puckering beauties in full effect, but those two wrap-arounds on Tyler's face can take a whole cake—literally. You know why Mick "don't get no satisfaction"? He can't make "love in an elevator" like Tyler. Take Aerosmith, no question.

Lawsuit

(CONT. FROM PAGE 1)

One new approach to the analysis of all this data is the issue of who qualifies on the basis of eligibility. The proportion of various races that represent the community has been a focus in the past, but the proportion of each group's eligible mem-

bers is a much more relevant figure, and has never been studied before, according to Dr. Kechter.

He believes that in this case his experience at Cañada, which is brief relative to the history of complaints, has been an advantage. "Because I'm new, it

DAVID VESPREMI



Pale Ale or Stout Stuff: Whether you call it witch's bubbling brew or meal-in-a-bottle doesn't matter. Truth is, when it comes to enjoying a potent and satisfying glass of the stout stuff the lighter ales pale in comparison. It doesn't cost more for nothing. With the bitter pleasure of smooth lukewarm stout beer bringing you back to the feeling of a cozy Irish pub or English tavern, there's little doubt that true drinking pleasure belongs to those with sophisticated taste. Enjoy this potent stuff in moderation though, if not, you'll quickly end up so bloated and groggy that remaining seated on a bar stool will seem a physical challenge of Olympic proportions. Look for the sloshed faced, red nosed, three legged balance competition in the '96 games. The verdict - stout stuff, of course.

Filtered or Unfiltered: Quicker cancer, browner teeth and the potential to burn your lips to the point of looking like beef jerky if you fall asleep with a lit cig in your mouth. Plus, you can break those foamy fiberglass ends off of your favorite addictive inhalant tubes and plug your ears with 'em when the entire world seems to be knocking on your door demanding that you quit. You won't hear a thing and your puffing pleasure can go on uninterrupted. The verdict - white squishy foam.

Stick Shift or Automatic: Manual shifting is the way to go. Better performance, fuel economy and reliability are most of the more common reasons for choosing five-on-the-floor over some wimpy computer controlled cruise box. But more importantly, in the words of the immortal and infinitely wise advertising firm executive that came up with this line for Hyundai, "Guys like a girl who knows how to drive a stick". Hmm...let's think about that as a potential pick-up line.

Howabout: "Hey Baby, you look like you could drive a stick" or maybe, "You're a girl, you drive a stick, let's get it on hot mama" or perhaps the ever eloquent undeniably illustrious and extremely high-brow, "Me Tarzan, You Jane, drive stick, I like!" The verdict - stick shift, yes, stick shift.

Electric or Twin Blade: Electric allows for a close comfortable shave on your frantic morning commute down hwy. 280 or your money back - guaranteed! And if you happen to be unfortunate enough to be stuck in rush hour gridlock, special attachments even allow for anything from a beard trimmer, to haircutting blades and even nose hair clippers for those pesky and unsightly nostril follicles. The verdict: what's that I hear? BZZZZZZZ.....

Credit Cards or Cash: Cash is flashier, handier, and requires no bookkeeping skills whatsoever. It also charges no interest and no annual "membership" fee. Spending too much of it is impossible because you can only shell out what you take in and thus, no risk of the dreaded seven year bad credit rating. Also, I have yet to witness a cashier or sales clerk snip dollar bills to shreds and hand them back to the customer. Tres embarrassing and not worth the anxiety. The verdict - Greenbacks

Stones or Aerosmith: The Rolling Stones were the gurus and mentors of Aerosmith when they were but a mere fledgling upstart band with little talent. And even today, the Stones have been around longer (at least until either Keith or Mick kicks the bucket), have released more and better albums and there can be one and only one band capable of a masterwork like "Sympathy For The Devil". The verdict - Jagger's got a bigger mouth than Tyler and he's infinitely uglier too, which, in the arena or rock legends, are qualities that are 'nare impossible to top...is there any doubt about this one? The Stones.

gives me an opportunity to look at the issue objectively." He stresses the need "to thoroughly and openly address the issue because it has been a long-standing problem." "The major concern is that we find solutions to problems, and we as an institution are able to move forward as a team of individuals and serve our students regardless of their ethnicity."

The results of Dr. Kechter's research, and that of the independent committee, will be announced at a general meeting sometime this month. Then a written report summarizing the findings will be presented to the chancellor's office before the deadline of Dec. 4. The vast amount of documentation compiled will be indexed, bound and placed in the Cañada library.

Last of the Mohicans Falls Short of Expectations

By Shandon Lloyd
Touted as this season's most "sweeping epic," the film adaptation of James Fenimore Cooper's "Last of the Mohicans," starring Daniel Day-Lewis and Madeleine Stowe falls short of expectations.

For those unfamiliar with this classic novel, it is one in a series of books detailing the adventures of Natty Bumppo struggling through the American frontier. "Last of the Mohicans" has the gallant hero teamed up with his adopted Mohican father and brother escorting two sisters through the hostile Indian territory to their father's (a British Commander) fort during the French and Indian War.

WARNING: Do not see this movie in lieu of reading the novel, thinking you may be able to bluff your way through an exam! Michael Mann, the producer, director and screenplay

writer, produced a script which assumed that the audience was already well acquainted with the story. Therefore, he didn't bother to fully develop characters or the plot. As a result, the film adaptation had all the outward appearances of an epic but, it

WARNING!

Do not see this movie in lieu of reading the novel, thinking that you may be able to bluff your way through and exam!

lacked the substance necessary to create a true winner.

The film "Last of the Mohicans" concentrated on visual presentation. The cinematography was spectacular, and the costuming accurate. The camera

shots made the hero, Nathaniel (renamed in the film) appear larger than life as he danced his way effortlessly through battle scenes. Granted, according to the novel, Natty Bumppo is supposed to be larger than life and invincible - but it takes more than good camera shots to create a believable image. The character development was so flat that it was difficult to empathize with any trials and tribulations our fine hero - or for that matter, any character - would encounter. Even such a fine actor as Daniel Day-Lewis ("My Left Foot"), who played Nathaniel, could do nothing with such a weak script (except perhaps save his reputation by rejecting the part). At times he appeared unchallenged and bored by the film.

The most obvious example of lack of character development was in the portrayal of the film's antagonist, a Heron Indian named Magua. He goes through the film pursuing the two sisters quite unemotionally - on his initial attack, one gets the feeling that he could just as happily have peed on a log. It is not until late in the film that his motives are disclosed, and by then, well, who cares?

Playboy Fiction Contest

Attention All Writers!!!

Playboy magazine is having its eighth annual Playboy College Fiction Contest! Submit an original, unpublished story that you've written, under 25 typed double-spaced pages and you may win not only the prestige of having your story published in the October '93 issue of Playboy, but the first prize payment of \$3,000!

Come on, it's not that hard; anyone can write a good story. Deadline for entries is January 1, 1993. All you have to do to enter is send a 3"x5" card with your name, address, telephone number and Cañada's name to...Playboy College Fiction Contest
680 Lake Shore Drive
Chicago, IL 60611

After 37 Years:

Fitness Center's Nicolopulos To Enjoy Healthy Retirement

BY SHANDON LLOYD

Do you represent part of the growing percentage of Americans that is underactive and complacent? Will the lifestyle you currently have lead you to become a strain on the already overburdened American medical system? The true definition of longevity is having endurance to recover from Friday night's hangover, enabling one to pursue that "all you can drink beer tasting" party Saturday night to its fullest. Right? The unfortunate truth is that the majority of Cañada's student body probably doesn't really care too much about longevity. However, according to Sam Nicolopulos, of Cañada's Fitness Institute, the lifestyle one currently chooses to pursue affects the quality of lifestyle in the not so distant future.

Having opted for Cañada's three year post-retirement program in 1990, Nicolopulos provides a glowing example of the philosophy that a healthy, active lifestyle in youth will increase the likelihood of continuing that quality of lifestyle later in life. Nicolopulos arrived at Cañada in 1968 to coach the wrestling team after an eight year stint coaching at San Carlos High School. In 1970 he became Director of Athletics, and then he founded the Fitness Institute in 1977 with Rich Anderson and Lyman Ashley, where he remained until 1990.

The post-retirement program requires instructors to teach eight hours a week, one semester a year. After completing the coming spring semester, Nicolopulos will go into full retirement. Retirement, however, will not stop him from his daily workouts at Cañada, and will hopefully mean

improvement in his game of golf. The investment he made in his youth, and the knowledge he gained while expanding Cañada's Fitness program are enabling him to continue a vigorous, active lifestyle.

The Fitness Institute has evolved over the last 15 years into the more sophisticated Fitness for Life program at Cañada. This is largely due to the research and training Nicolopulos pursued by attending various conferences and seminars including those offered by the Cooper Institute in Dallas, and a year studying sports medicine with a physician in Madrid, Spain.

The objective of Fitness for Life is to educate individuals on health, evaluate one's level of fitness, and provide motivation for creating a healthier lifestyle. With the help of Rich Anderson's computer programming skills, the program is able to evaluate a series of tests that predict an individual's propensity towards heart disease. The tests include skin fold body fat measurement, blood pressure, blood cholesterol, aerobic and anaerobic capabilities. The individual is then encouraged to pursue a program directed at their particular level of fitness, which is designed to progress them to a higher level.

The Fitness for Life program has not only been a benefit available to Cañada students; in the past it has also conducted seminars and set up fitness curriculums for organizations in the surrounding community, such as many of the area's fire departments.

Nicolopulos and his colleagues have created a program that provides a very useful service which more students should take advantage of.

AUTO INSURANCE

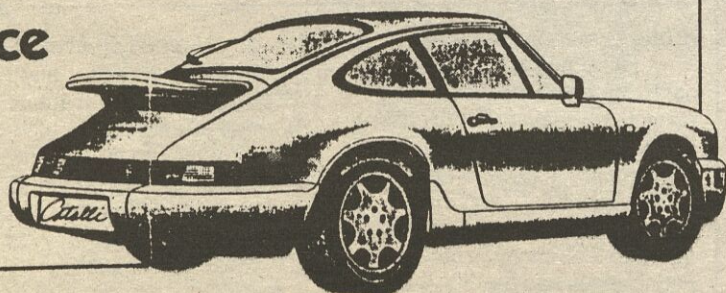
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HAPPY
THANKSGIVING!

The Long Valley
GAZETTE

Basketball With Legarza

BY ED AGUILAR

Men's head basketball coach Mike Legarza was a happy man upon being interviewed this week.

And why shouldn't he be? He's got All-State guard Clayton Madden returning to help lead the Colts this year along with Sophomore forwards Nate Shine and John DeFoe. Returner Sean Mcgee, Madden's backcourt running mate last year, will again assume the role of ball handling wizard at the point.

Legarza admitted he's excited about this year's team. Freshmen Brian O'Connor, Joel Branstrom, Damon Sims, Carlton Branstrom, Pernel Copeland, Jon Rasmussen, and redshirt Freshman Kevin Bresnahan are expected to be big contributors when the regular season opens.

Legarza is expecting his troops to rally to another strong record. This year, however, he'll be employing more help

in his quest to guide the Colts to a fifth consecutive year of post-season play. Assistant coach Bud Bresnahan brings with him nine Conference Championships and two state championships from local Jefferson High School. Assistant coach Marty Ruiz and Sports Information Director Ayad Bunni round out Legarza's support team.

The Colts have looked good in the first two scrimmages they've had versus Modesto—an 80-52 victory—and the Cal Berkeley club team—a 78-61 victory.

Legarza hopes to make this the fourth consecutive 20-win season for the Colts, and hopes to improve on a year in which his hoopsters stormed all the way to the Northern California Championship Game.

But Legarza, as is his wont, deflects all praise headed vaguely near his direction saying: "I've never won a game. My players win the game."

CONTINUED FROM PAGE 1 CHILD DEVELOPMENT CENTER

could balance the duality of being both parent and student. Many of us can't successfully do one or the other, let alone both.

Where do the children go when Mom or Dad has to attend Calculus and Biology? It's not fair to the child or the parent if students have to bring their children with them to class. The parent is constantly worrying if junior is being kept occupied, and the child must make constant effort to be quiet so that no one is disturbed. Many children are capable of keeping quiet for a fifty minute class, but even the most patient of children have been known to need assistance to the bathroom.

Cañada itself does not have an on-campus child care facility. Instead students are required to take their children to the College of San Mateo, where the Mary Mera Lazerus Child Development Facility provides child care for qualifying low-income families. Although this center is serving Skyline, Cañada, and CSM. The majority of parents with children attending are enrolled at CSM, no doubt due to the accessibility or lack there of. Cañada and Skyline students have to commute from their campuses and homes, which is quite some distance for those using public transportation.

The Mary Mera Lazerus Child Development Center is located behind the CSM campus. It's an independent entity and operating separately from the

college. Named after Mary Mera Lazerus, an outstanding woman who campaigned for on-campus child care in the late 70's, the facility was donated to the school system in 1980 by Lazerus' parents shortly after her death. Ironically, Lazerus had no children herself, but this didn't stop her from acknowledging the pressing dilemma facing parents in school. Although it is tragic that she never lived to see her dream become reality, it bears her name in memoriam. The Child Development Center has approximately fifty spaces for enrollment, and financial assistance is based on the number of people per household and gross monthly income, with lowest income families having first priority. The waiting list is reflective of the need for alternative means of child care, for the waiting roster lists four to five times the number of children enrolled currently. Students with the lowest income have first priority after meeting the center's guidelines, but approximately 10 children are enrolled from those families whose incomes exceed the low-income bracket and are required pay full cost. Prices for families that exceed the low-income bracket are reasonable, ranging from \$15 to \$25 per day. For those that meet the low-income assistance requirements, the sliding scale ranges from zero to twenty-five dollars, paid directly to the facility itself by the State Department of Education

Blithe Spirit

(Cont. from Page 1)

chemistry throughout all seven scenes.

The character of Charles seemed especially charming and convincing not only for the starring role in the script, but for the adeptness with which Ernest Stifel delivered the role. Likewise, Nancy Cole, Lisa Weaver and Karin Graham deserve kudos for shining in their respective parts as well. Ruth, as portrayed by Nancy Werden, was both fundamentally believable and compelling. The only detractors of her success in the role were manifested as lapses of her upper crust British accent during more heated exchanges and the occasional awkwardness of voice over-projection in the small theater. Volume, in such a close seating arrangement, is not of the essence. Likewise, Bill Shinnick was also plagued by lapses in his accent which, while normally acceptable, stood out noticeably in comparison to the refinement of other actors with whom he shared the stage. Also, his facial expressions and hand gestures seemed a bit contrived, self conscious and insincere, though again, in no way detrimental to the play as a whole.

It's obvious that Michael Walsh, Blithe Spirit's director, gave careful and meticulous thought to the interactions between not only the actors in relation with one another, but also in the carefully choreographed physical leaps, struts, spins and twirls necessary to interact successfully with the complex set. As books fell from the walls, windows opened and closed, vases fell to the floor the phonograph came on and off in the background, neither the actors nor the technicians missed a cue.

Kate Irvine, the costume and make-up designer, and

Michael Walsh also make a terrific team in designing a convincing and well thought out set. Everything on stage is not only where it needs to be, but also appears as it needs to appear in relation to the script. More specifically, the costumes not only suit the performers but reflect the time period as well. Props like an old typewriter, telephone and uncanny mantle piece portrait of what appears to be a young girl with a head cold (possible allusion to this in the script or maybe coincidence) all work wonderfully towards creating an ideal ambiance. Other nice touches were proper shadow placement in the window panes, nice touches with lighting to signify shifts from day to night and changes in the weather and an interestingly altered ghost voice immediately preceding the introduction of Elvira. Perhaps the only points of criticism one is likely to find with the physical look of the production concerns the fit and quality of the tuxedos worn by the two proper English gents at the onset of the play. On both actors the suits seemed far too tight and short in both sleeves and pant cuffs. Perhaps larger size garments that look a little less like a junior prom rental would have been a better choice.

All in all Blithe Spirit is indisputably a well paced, wonderfully acted and thoughtfully designed play in which the small idiosyncrasies never amount to enough as to detract from the entertainment value of the production. The audience seemed pleased and enthusiastic throughout and without exception, every pair of hands in the sold out show were clapping wildly throughout. Together, the text of Noel Coward and the skills of Cañada College's talented drama department make for an evening of consistently intense and ecstatically pleasurable humor.

-Child Development Division.

The center is open from 7 am to 5 pm, and offers developmental programs for both children enrolled and their families. The primary goal, says Director Louise Piper, is "...serving the needs of the family...as well as the child." Although students at both Cañada and Skyline used to have Federal Subsidy Grants with which to pay their child care providers, no such program is being currently utilized. Early Childhood Development students also do their internships at the Lazerus Center, doing student teaching and assisting wherever

they can. A good number of parents also volunteer time and effort, and running a Parental Advisory Committee to plan social events, fund raisers for equipment, and to evaluate the performance of the Center and its employees.

Although the Lazerus Center is an excellent opportunity to aid the student community of CSM, the location, availability and enrollment opportunities are lacking for students attending Cañada or Skyline. This is unfortunate, for the necessity for adequate child care is a perpetual dilemma, being answered by neither students nor schools. Many students don't finish school

Soccer Playoffs Begin Here Saturday

BY ED AGUILAR

Men's soccer coach Frank Mangiola has reason to be a happy camper this year. The Colts missed winning the Coast Conference by a half game. The one point they missed out on was by virtue of a loss to defending champion De Anza.

The 13-1-2 Colts (18-2-2 overall and repeat winners of the Consumnes River Tournament) carry a No.8 state ranking into the first round of state playoffs, beginning tomorrow. They are seeded fourth in the Northern California playoffs, with their first round opponent being Santa Rosa. The Colts, who fell to Santa Rosa in a disappointing first round loss last year, look to avenge themselves this year.

Forwards Arsenio Ferreira, Iver Hystad, and Claude Aoun provide a much-needed punch the Colts sought up front. Midfielders Phil Lorin, Jeff Land, Steve Faggiolly, Matt Pangrazio, Raffie Higashi, Jorge Salazar, and Derrick Deruyter-Zylker were instrumental in the team's success this year.

The team utilized the throw-in talents of Phil Lorin very well. It led to both scores in the team's 2-0 win versus Cabrillo.

The team received consistent play from goalkeepers Mark McDonald and Brett Engstrom. Defenders Tony Alejandro, Mark Vandenburg, Ed Aguilar, James Cleveland, and Dave Tagg fortified a team that played De Anza to a 0-0 tie in their second meeting this season.

The team closed out the year with a tough 2-1 win at Foothill that solidified the home field advantage in its first round playoff contest. Both goals came from captain Tony Alejandro.

Alejandro stated about the season, "This year's team didn't have all the talent that last year's team did, but they made up for it with lots of heart and hard work."

Hard work indeed for a team that looks toward a thus far elusive goal of a State Championship.

because of this problem, and many parents don't bother to pursue higher education for the same reason.